

28 Apr 87

Fr. Meade

1015 HRS.

ED.

NO A.V.

~~P.F.~~ P.F.: EDG & DESS

672148
779721

A: ACROSS
SMOOTH
RISING

B: _____

672148
779721

A: ACROSS
RISING
SMOOTH
ITRUP

B: LAND.

S2: U/I COLOR
SMOOTH

CONF RUK.

"SMOOTH" IS A
SLIGHT/FEEL PACKAGE.

672148
779721

A: RISING
LAND.

B: LAND.

S2: SMOOTH
DUNN COLOR
GREENISH
BROWNISH
BRUSHY SMOKE

672148
77972

A: ACCESS
NISI
HAND

B: _____

S2: SMOOTH
BIG.

672148
77972

F: KENY
ITAND
SMOOTH
B: LAND.

S2: WHITE

MR. BUK.
LARGE COMBAT
AREA.

672148
77972

A: SCOPING
ITAND
ROUGH.

B: STRUCTURE.

S2: WHITE
KASPT
ROUGH
SCARIFY.
CHICKY TASTE

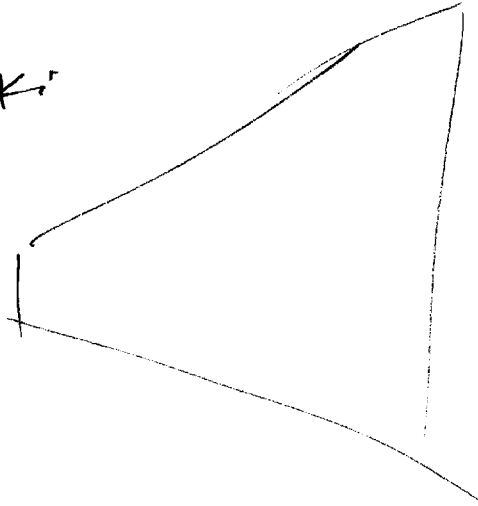
COXNINE
SCOPING
FLAT

FLAT
TYPE

(3)

ALL ARE.
VIEWS VISUAL OF SLOPING
TRIANGULAR - LOOKING WALL.
MAY BE HORIZONTAL.

SK:



S4: OUTSIDE.

S2: D M R T I FOR ALS.
OUTSIDE

WHIT
GLASS
EQUILIB LIGHT.

NIGHTTIME.

GLASS LIGHTS.

COOL

HIGH

OPEN SPACE

TESTS SHOWN OF WOT PRODUCTION AFTER RAIN.

(4)

SL D N1 0 T 1 R2 N1s
 OUTSIDE.
 PARKING SHED.

N1s
 ROAD VARIOUS
 IMPROVISE OF A
 FENCE (WIRE).

INTERVIEW SUMMARY:

~~SL~~ CONDOM SURROUNDINGS AND A PROUD
 OPEN AREA, LEARNING WHITE IN DAYTIME, AND
 HIT BY HAIR, LEARNING LIGHTS AT NIGHT. AREA
 IS NOW A STRUCTURE.

SKETCH AT AREA #3, 5TH FLOOR.

SL D N1 0 T 1 R2 N1s

SMALL
 CHAMPION (LIGHT)
 DARK
 ALSO UNKNOWN

AI BNC:
~~SL~~ FELT LIKE I STUBBED MY TOE ON FIXED
 "THING" RUNNING ALONG EDGE OF ROOM.

SK:

5

~~Sketch~~ A: Area #3, 6th Floor.

S2 D RI SL T I ACN R/S.

WID5

LIERT

LANGE5

NOISY

CLUTTER OF NOISES

ACN DRILL
CAUTION

Sketch A: Area #3 6th Floor.

S2 D RI SL T I ACN R/S.

CLINKING SOUNDS
SMALL MOTOR SOUNDS.

ACN DRILL
LIKE A KITCHEN
MIXER.

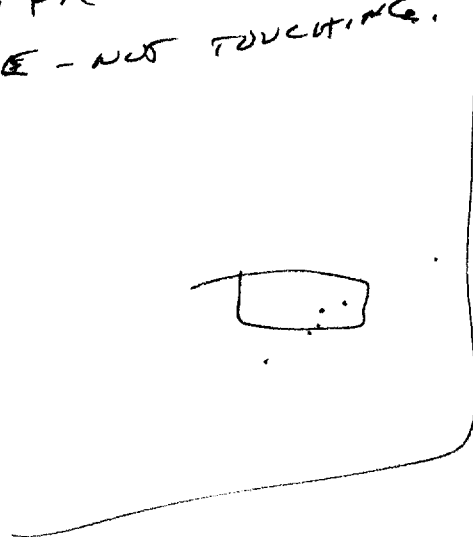
S 4 1/2: 1 FOR THAT THIS PLACE HAS A
"LAB" OR "WORKSHOP" FEELING, BUT KEEP GETTING
KITCHEN-RELATED OBJECTS.



SORXCH STRUCTURE FOR.
FCD-1

SL D AL SL T I AL A/S.

COMMON
AWAY FM COMMON
CLOSE - NOT TOUCHING.



A/S.

MUSIC: "ONE IS THE LOWEST NUMBER"

⑦

SEARCH STRUCTURE FOR FCD-1

SZ D M O T I RAL SL,

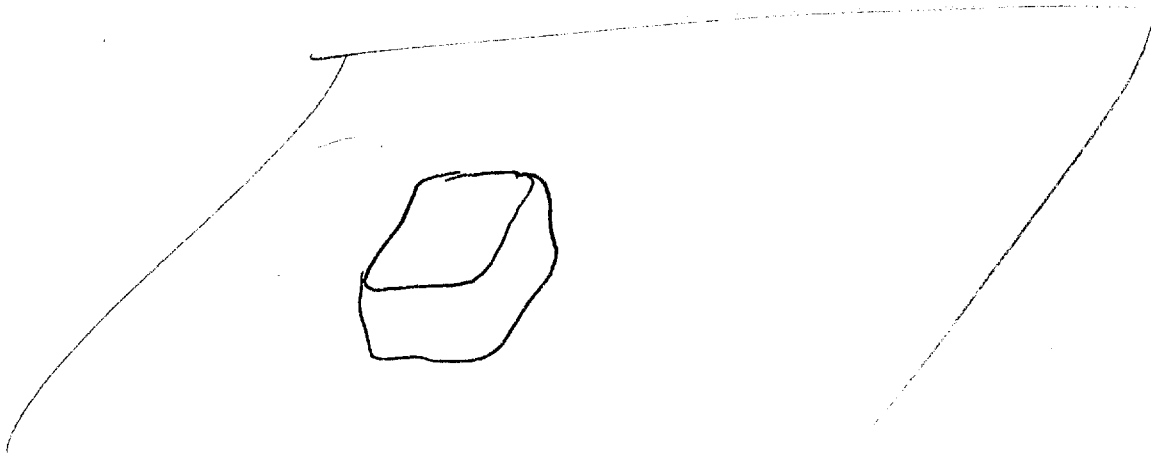
CUBIC

SOLID

ROUND - 50450

SY 1/2 IMPRESSION THAT THIS AREA IS DIFFERENT
FROM REST OF STRUCTURE - IT LOOKS "ONCASO"
IN ITS OWN "BOX".

SF:



8

DESCRIPTION AREA FCD -1

\$2 D M O T I ALL A/S.

MUSIC SOUNDS.

PEOPLE "

"CLINK"

SOUND OF WOOD HITTING WOOD, (HOLLOW THUNK)

MAN

LT. WAGON

A/S.
VARIOUS IMAGES OF MAN IN
LT. WAGON CLOTHES STANDING
BESIDE BLACK TOPPED COUNTRY,
BANKING SOMETHING UP & DOWN.

BREAK 1059.

?

RESUME 1108.

56! STRUCT STRUCTURE FOR FCD -1
(FLOOR PLAN OF BLOC PROVIDED)

SL D M S T (MZ A/S.

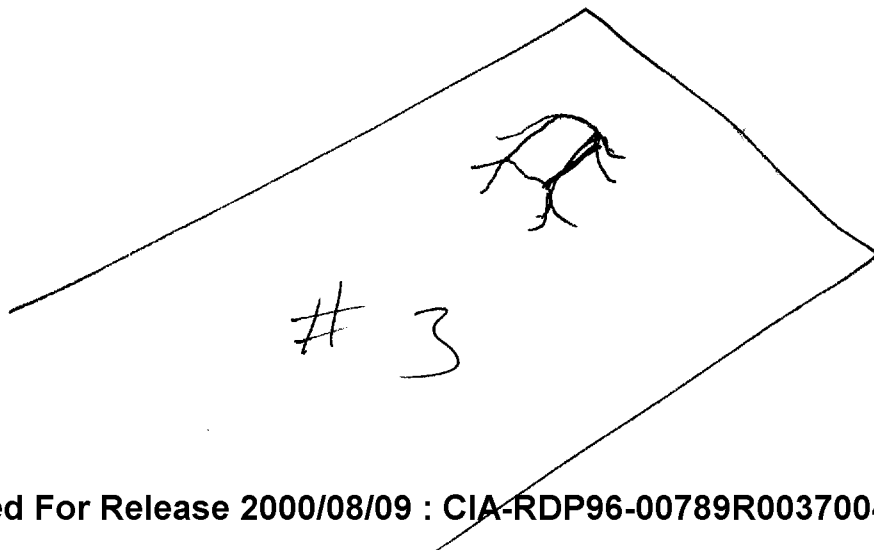
SMOOTH

RAISED
ROUNDED CORNERS.
COVERED
ENCLOSED
ENCLOSED

WASH
"SOOTY" COVERING

FOR BUK
LEAD

SK'. FLOOR OF "RAISED AREA"



10

~~AP/S~~ ~~XXXXXX~~

AREA seems to be enclosed in a low
cushioning.

S4: INSIDE FICD -1

S2: D AL O T L AL W/S.
PERSON

SITTING

PAIN IN ARMS,
TRYING TO ~~KEEP~~ MIND + CANT.

LONG HAIR
BLACK HAIR

CLOTHES

LOOSE
DARK, SOLID COLOR.

POSS.

PERSON
FRUSTRATION

AL PHIL.
S.A.M.
AL PHIL.
SOVIET
PSYCHOLOGICAL
PROJECT.

S4: INSIDE FCD-1

S2 D N1 87 5 6 1000 1/2.

ACTIVITIES.
INTERACTION
~~SOUNDING~~
~~HELPING~~
ASSISTING.

PROCESS
STOP-BY-STOP
DISSEMINATING.

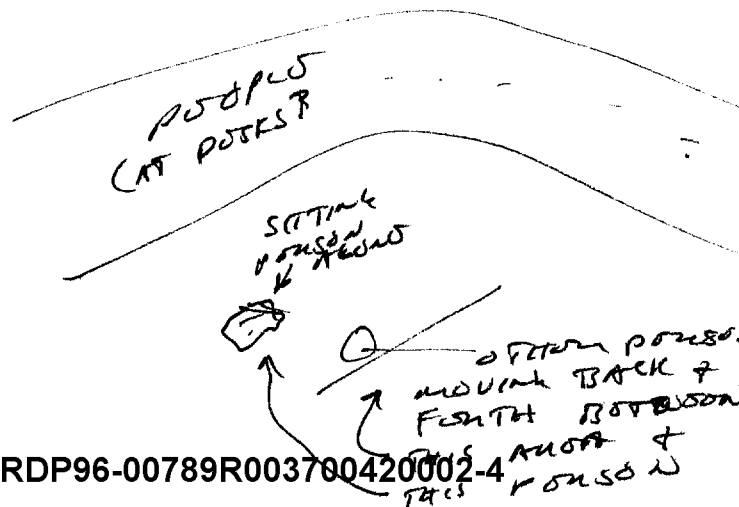
S 4 1/2: IMPRESSION THAT ONE PERSON IS
ANOTHER, BY MOVING BACK & FORTH
"THINKS" AND THE PERSON, WHO
IS JUST SITTING IN THE GROUND.

LIQUIDS.
CONTAINERS.

SMALL
OPEN

LOUD NOISE (BOOMING GAZE)

SK:



12

S4: PEOPLE AT DESKS.

S2 D M S T 1 ADL W/S.
 PERPUS
 HANDLING THINGS
 "STUFFING ENVELOPES"

~~ENVELOPES~~

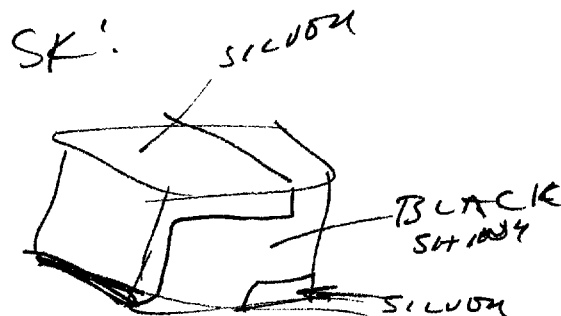
S5:

ENVELOPES
 PRION EXAMINATIONS?
 MATILLA CLOSURE.
 CRACKLE SOUND
 THINK INSIDE

S6:

THINK
 PRION EXAMINATIONS?

SMALL
 BLACK
 SILVER
 PLASTIC FOR.



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S4: THINK

S2 O M S T I AOR A/S.

THINK

S4: STRONG IMPRESSION OF A FILM PACK.

THINK

DATA

S4: WHAT IS IT GOING?

S2 D M S T I AOR A/S.

DATA

S4: IMPRESSION THAT IT IS GOING TO A LIBRARY / REPOSITORY.

S4: WHAT DOES IT POINT TO?

S2 D M S T I AOR A/S.

CLONED

SMART

DIM LIGHT.

AOR DUK.
SEEING
UNKNOWN ~~RE~~ LIGHT
THROUGH A SLIDE.

~~DIAGRAM~~

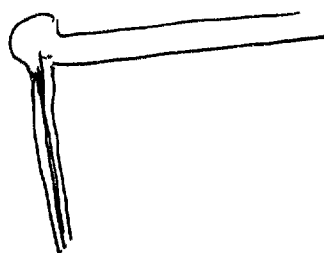
A/S DIAGRAM

14

SY1 DESCRIBE THE DIAGRAM.

SL D M ST T 1 FOR A/S.
DIAGRAM
DRAFTING
BLUEPRINT.
MECHANICAL DRAWING

SK!



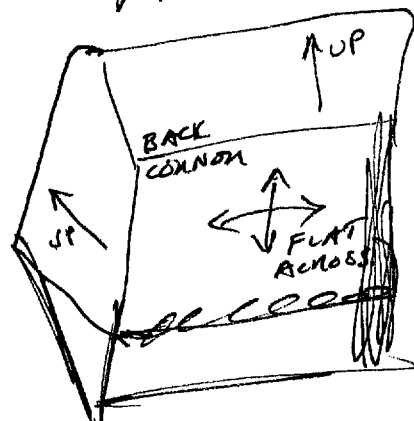
SY1 DESCRIBE THE DRAWING IS OF!

SZ D M ST T 1 FOR A/S.
ACTUAL
THICKNESS

HAND
TALL
SMOOTH

ONE-PIECE CONSTRUCTION

A/S SKETCH:



S4: DESCRIBES ACTUAL THINK:

S2 0 K1 57 T 1 R2 A/S.

ACTUAL
THINK

FUNCTION INCREASING
PRODUCTIVITY

ENERGETIC FORCE

S4 1/2: IMPRESSION OF "SCOOPING" / "SCRAPING"
"CAPTURING"

R2 R2K.
WIND FOL

R2 R2K
NARROW CORNER
REFLECTOR.

R2 R2K
LASON REFLECTOR.

S4: ORIGIN OF FILM.

S2 0 K1 57 T 1 R2 A/S

S4 1/2 ALMOST ALL IMPRESSION OF WASHINGTON D.C.
STRENGTH ORIGIN.

16

S4: LOCATION OF ACTUAL THING

S2 D AT ST T 1 OR etc.
ACTUAL THING.

AIRPLANE SOUNDS.

DRY AIR

SUNNY

DRY

HOT

OIL

HOT

COOL

HOT AIR

~~S4~~ A/S, VARIOUS BUT STRONG VISUAL
OF WORKMEN INSIDE A HANGAR.

S4: HOW DID DISAPPEAR LEFT INTO P.M.!

S2 D AT ST T 1 OR etc.
PERSON

BLACK SUIT
RUMPLED LOOK
WELL DRESSED
PISTOL OR
NOT KNIFE.
SUBSTANTIAL
HOT

MAN.

(17)

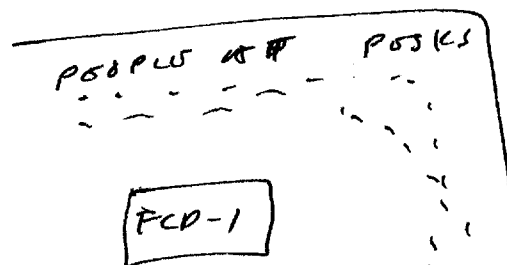
SUMMARY: AREA OF "PEOPLE AT DESKS" HAS A PERSON WHO IS PLACING WHAT LOOKS LIKE A FILM CONTAINER INTO AN ENVELOPE.

THE CONTAINER HAS A DIAGRAM ON FILM WHICH SHOWS A "CORNER-REFLECTOR-SHAPED" OBJECT. (A CORNER OF 2 WALLS ~~AND A FLOOR~~ + A FLOOR) OBJECT.

THE OBJECT, ITSELF IS LOCATED IN A PLACE WHICH HAS ~~THE~~ AIRPLANE SOUNDS & WORKMEN. ~~THE PHOTO~~

THE PHOTO OF THE DIAGRAM WAS TAKEN BY A VERY WELL-DRESSED, BUT DISHOULED MAN.

I KEPT GETTING FCD-1 AS AN ENCLOSED/ UNCASED AREA IN THE CORNER OF AREAth, BUT NOT TOUCHING THE OUTSIDE WALLS. THE "PEOPLE AT DESKS" ARE LOCATION BETWEEN WHAT I PERCEIVED AS FCD-1 AND THE OUTSIDE CORNER WALLS OF THE BUILDING.

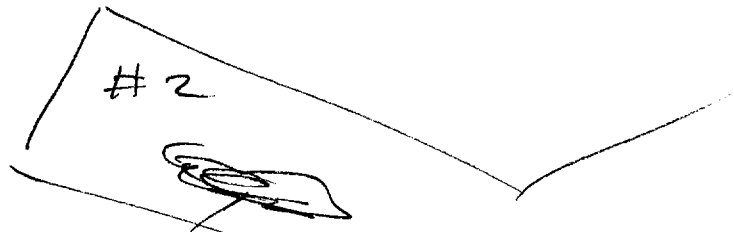


I PERCEIVED FCD-1 AS HAVING 2 PEOPLE - ONE SITTING ALONG IN THE OPEN, TRYING TO CLEAN HER MIND, AND ANOTHER WALKING BACK & FORTH BETWEEN HER & AN AREA WHICH I THINK (AGE: 30-40) AND LOCATED.

18

DOWSS DIAGRAM TO
S6: LOCATE DIRECTION

1 LOCATE AN IMMEDIATE DIRECTION IN
AREA #2,



SOMEWHERE IN HERE

BUT AN ^{AUTHORITATIVE} MORE DISTANT DIRECTION LOCATION
IN AREA #4, AS WELL.

SESSION END
1204